

Thu/Fri/Sat
Aug 20/21/22-2015
7:30 pm

Love Resurrection & Politics

\$15.00
MINDFRAME
Theaters



see Three Plays in One Night
Dubuque Fine Arts Players
One Act Festival



DUBUQUE FINE ARTS PLAYERS
present

**WORLD PREMIERE
PRODUCTIONS OF
WINNERS OF THE
38th ANNUAL
NATIONAL ONE-ACT
PLAY WRITING
CONTEST**

Thurs Aug 20, Fri Aug 21 and Sat Aug 22, 2015, 7:30 PM
Mindframe Theaters, Behind Kennedy Mall, Dubuque

First Place
The Other Half
by Garry Michael Kluger

Director: Lynda Mackie

Roberta Melissa McGuire
Fran Lisa Anderson
Marilyn Stephanie Bussan
Phyllis Pearl Olson

Second Place
No Koch, Pepsi
by Ed Gross

Director: Carrie Pozdol

Tolliver Pepsi Art Roche
Stanislas Pepsi James Brown
William F. Fold Aaron Pozdol
Samuel Skitzo Aaron Pozdol
Jefferson Thomas Aaron Pozdol

Third Place
Love in a Minor Key
by David Finney

Director: Danny Fairchild

Millie Jan Haverland
Young Millie Lynsay Haverland
Arthur Robert Armstrong
Young Arthur Ryan Michael Decker
Judy Lisa Pence

Prize-winning Writer Bios

Garry Michael Kluger was an actor right up to the time he realized the last 8 roles he had auditioned for were all in the elf/leprechaun genre. So he concentrated on his writing. Garry has authored three books, nine plays, two TV pilots, twelve documentaries, and several series. For television, Garry was head writer for The FX Friday Night FiX, and was nominated for a CableACE Award for the Ultimate Guide on the Discovery Channel. He was also the producer/writer for the original TV pilot, Office Hours. As a playwright, some of Garry's plays have been performed in theatres all over the world. Though a part of many playwright festivals, two of Garry's plays, In A Yellow Wood and A Thorn In The Family Paw have both been a semifinalist in the O'Neill Playwright's Conference. In 2009, Garry was the recipient of the annual Red Carpet Award from Women In Theatre for his contributions to theatre as a playwright.

Ed Gross is that rare college English major (Rutgers U.) who managed to turn it into a career. He is a professional advertising copywriter who spent 20 years writing commercials for such companies as GM, 7UP and Minolta. He has been involved in community theater in northern New Jersey for the last 15 years or so as an actor and director. *No Koch, Pepski* is his third one act play and he is currently working on his first full-length show, a comedy about a comedian who is writing a play based on his own life.

David Finney left college and an unfinished degree in the theater to become "Big Wild Dave", a dj on WOCO country radio in northern Wisconsin. He moved on to television and took a job writing news and field producing at WBBM-TV in Chicago, and then joined WMAQ-TV writing and producing documentaries and a magazine show. He eventually became the creative director for an ad agency in the city knocking out ten years' worth of copy for radio and television commercials. He was awarded a Chicago Emmy for his teleplay *Embrace The Stars: A Portrait of Lorraine Hansberry*, his radio play *How Love Came To Louie Polanski* has received a broadcast production and his short play *The Gorilla King* was performed at the Magnolia Arts Center in North Carolina.

Performer/Director Bios

Lisa Anderson (Fran, *The Other Half*) enjoys being part of another DFAP one-act, having participated two years ago in *The Favor*. Since living in Dubuque, she has performed with The Grand Opera House (most recently as Eunice/the upstairs neighbor in *A Streetcar Named Desire*), Rising Star Theatre Co., and in Die Laughing Mystery dinner theatre shows.

Robert Armstrong (Arthur, *Love in a Minor Key*) retired from the United Methodist ministry in 2012 and moved from Texarkana, Arkansas to Dubuque with his wife, Mary. He has participated both on stage and backstage in over 70 shows since first getting the acting bug at age 15. Robert started acting in Dubuque with Fly-By-Night Productions: *45 Seconds from Broadway* (Harry Fox), *Largo Desolato* (Leopold Nettles) and *The Last Days of Judas Iscariot* (Judge, Caiaphas). He has also appeared on the Grand Opera House stage in *Heroes* (Philippe), *A Streetcar Named Desire* (Doctor), and *Spamalot* (Historian).

James Brown (Tolliver Pepski, *No Koch, Pepski*) has been absent from the Dubuque stage for two years, and he's excited to return in the best way he could imagine. Past performances include *FBN Radio Live* and *Incorruptible* for Fly-By-Night Productions, *Alone Together*, *Who's In Bed With the Butler* and *9 to 5* for the Grand Opera House and *Tales By Twain* for the Loras Players. James would like to thank his friends and family for always being supportive and hopes you enjoy all of the performances tonight.

Stephanie Bussan (Marilyn, *The Other Half*) is from Galena, IL and has been performing in theater since age 12. Some of her recent performances include Marta in *Waiting for the Parade* (Fly-By-Night Productions), Stella in *A Streetcar Named Desire* (The Grand Opera House), and Cunningham in *The Last Days of Judas Iscariot* (FBNP).

Ryan Michael Decker (Young Arthur, *Love in a Minor Key*) has previously participated in DFAP as an actor, director, and technical director. Since directing last year's DFAP production of *Shackles 'n' Milk*, locally Ryan has directed *Miracle on 34th Street*, *The Drowsy Chaperone*, performed in *RED*, *Macabaret*, and directed/choreographed and performed in *Avenue Q*. Ryan is the founding artistic director of Trainwreck Productions, Dubuque's innovative found-space theatre company, managing editor of Julien's Journal, and an active regional actor, director, teacher, adjudicator, and arts administrator. He would like to especially thank his fiancé Amanda for all of her love and support. For Ryan's upcoming projects, visit www.RyanDecker.net.

Performer/Director Bios

Danny Fairchild (Director, *Love in a Minor Key*) is directing for the third time for this contest, having directed *Like Music* (2013) and *War Flick* (2007). He also won first place for his play *No One's Home* (2011). All other years in the past decade, Danny has acted in one of the winning plays making Danny the only person to act in, direct, and win the Dubuque Fine Arts Players One-Act Festival. He was most recently seen on stage as Simon the Zealot/Pontius Pilate in Fly-By-Night Production's *The Last Days of Judas Iscariot*.

Jan Haverland. (Millie, *Love in a Minor Key*) is glad to be performing again and thrilled to be on stage with her daughter Lynsay. Jan is new to the One Acts but has performed in shows at the Grand Opera House and the Bell Tower. You may have even seen her at the Murder Mysteries at Stone Cliff. Jan has also directed *Yes, Virginia, There is a Santa Claus* at the Grand. Shout out to her husband Bob for always supporting her theater interests. Sit Back and relax. Hope you enjoy the show.

Lynsay Haverland (Young Millie, *Love in a Minor Key*) recently graduated from Morningside College in Sioux City, Iowa where she received her BS in Biology and a Chemistry minor. She has a fascination for all things science and enjoys cutting up little dead froggies. Lynsay's most recent shows include *Rapunzel*, where she played Rapunzel, and *Grease*, both of which took place at Morningside. Shes been acting since she was about 7 years old. Just a few of her favorites were her roles in the Grand's production of *Chicago, Yes, Virginia* and many youth productions. She was also a member of the Academy of ballet for 10 years. She's very excited to be acting in a performance with her mother for the first time.

Lynda Mackie (Director, *The Other Half*) Normally found either on the stage performing for the Grand Opera House and Fly By Night Productions, or backstage building props for the productions, she decided to try her hand at directing. She found it to be a continually learning process, and one she would like to do again. Lynda would like to thank the actresses in this beautiful play, for giving it their all, embracing their characters and making her laugh at every rehearsal. Special thanks to her husband Doug for being the first person to say, "You really need to direct a play."

Melissa McGuire (Roberta, *The Other Half*) began participation in the one act festival as a reader, then enjoyed directing *Verbatim* in 2005. Since then she has directed three more times and acted, in 2006, in *Day of Atonement*. She serves on the board as artistic director and the leader of the Galena pod of faithful and discerning readers.

Performer/Director Bios

Pearl Olson (Phyllis, *The Other Half*) has been a home-birth midwife in the tri-state area for over thirty years, holding sacred space for nearly five-hundred births. She has been thumping her stand-up bass with all-female musical acts over the past few years (*The Matriarchs, Driftless Sisters, and Three Graces*). Current rants include: fracking, health care, the Gregorian calendar, prisons, education, greed, and writing a bio.

Lisa Pence (Jody, *Love in a Minor Key*) has been doing shows for over 15 years. You may have seen her lately in *The Last Days of Judas Iscariot* as sassy Saint Monica. Before that she was creeping people out as Midge in *The Butcher of Baraboo*. This is Lisa's first experience with the one act plays and she has been enjoying the new experience. When she is not on stage she can be found playing wife to Jake and mom to Abigail and Henry.

Aaron Pozdol (William F. Fold/Samuel Shitzo/Jefferson Thomas, *No Koch, Pepski*) is pleased to appear once more in the DBQ One Acts having most recently appeared in 2013's *Like Music* as Edgar. Having been shanghai'd into it by his loving and talented wife, he set forth with gusto to make it as difficult on her as possible. He's a lucky guy and would like to thank Carrie, Ava, and Charlie for brightening up his life immeasurably.

Carrie Pozdol (Director, *No Koch, Pepski*) is very excited to be directing for the DBQ One Acts Festival. While this is her first time directing in Dubuque, this is not her first time at the rodeo. After graduating from Simpson College with a theater degree, Carrie moved to Chicago, where she had the chance to play with some pretty amazing people and did some fantastic work, including writing, directing, and costarring in the sketch comedy show *About Time*. Favorite roles include Shylock in *The Merchant of Venice*, Alison in *Look Back in Anger*, and Matt Damon in Fly By Night's production of *Matt and Ben*.

Art Roche (Tolliver Pepski, *No Koch, Pepski*) is happy to have an opportunity to act in a One Act play again. He's been involved in many Dubuque Fine Arts Players productions, either as an actor or festival producer. He's been in several Fly By Night Productions, and also has worked with Main Street Players, Grand Opera House, Galena Art Players, and Trainwreck Productions. His most recent performance was as Captain Edward J. Smith, when he was able to keep sinking the Titanic until it finally stayed sunk.

Production Credits

Technical & Lighting Director Molly Plumley
Audio Visual Director Carrie Pozdol
Production Assistant Doug Mackie
Stage Manager Tom Boxleiter
Artistic Director Melissa McGuire
Stage Hands Tom Boxleiter
..... Molly Plumley
Ushers Shannon Wedeking
..... Rose Onufrak
Promotion Design Doug Mackie
Publicity Art Roche
Poster Art Roche
Program Brian Peters
Mailing Art Roche
Box Office Brian Peters

DFAP Board

Thomas Boxleiter, Contest Coordinator

Melissa McGuire

Brian Peters

Carrie Pozdol, Treasurer

Art Roche, President

Acknowledgements

Molly's Silver Screen Cantina
Mindframe Theaters
Catherine Boxleiter
Tom Boxleiter
Doug Mackie
Darby Fitzsimmons
Mary Auman
The Grand Opera House
Emily Coyle
Elizabeth Fincel
Lori Theisen
Dubuque County Fine Arts Society
Inside Decor Rental
Lifeline AV
Kintzinger Law Firm, PLC
Net-Smart [providers of www.dbqoneacts.org]

Best PRICES – Best POPCORN – Best PEOPLE

Matinee admission - \$6.50

Evening admission (after 6pm) - \$9

Children, Seniors, Current Military - \$6.50 ALL THE TIME



www.mindframetheaters.com

Movie line – 563.582.4971

The Process

The Prize-winners you see today have been vetted through a rigorous selection process. In the first round, every play that is submitted to the Playwriting competition is read twice by two different readers. Once all the plays are scored, the top plays (the exact number depending on the cut-off score) are read by two different readers from a different reading group. The top ten plays are selected based on the average scores from two rounds and are sent to the jury.

The final jury consisted of the three directors and two additional 2014 judges: Tom Boxleiter and Alex McCarthy. The prize winners thus have been read by at least nine different readers.

Our competition is unique in that the writers get back comments from the readers, allowing even those who did not survive our vetting process to improve their skills and come back stronger next year. And many of them do come back and sometimes even win!

Our Readers

Mary Auman
Catherine Boxleiter
Maren Coates
Teresa Fairchild
Bonnie Ferguson
Mark Haman
Lorilee Hamel
Colleen Hoffmann
Cindy Kohlmann
Mike A. H. Link
Karen Litscher
Jennifer Maki
Luke Mann

Melissa McGuire
Steve McGuire
Saskia Melchert
Rose Onufrak
Sherrie Lou Oswald
Brian Peters
Carrie Pozdol
Aaron Pozdol
Miki Robinson
Dianne Roche
Art Roche
Susan Ruden
Pam Steffensmaier



**Dubuque County Fine Arts
Society**

Rogue Collections

Trainwreck Productions

DubuqueFest

DAWG (Dubuque Area Writers Guild)

Dubuque Fine Arts Players

Elisha Darlin Arts Award

Mississippi River Art Workshops

The Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven 501 (c) (3) not-for-profit arts organization serving the Dubuque, Iowa community. DCFAS serves as an “umbrella” organization for a range of affiliate groups and programs and is governed by an active volunteer board and committees. The group’s mission is “to encourage, promote, and present local and regional arts including music, writing, theater, and fine art.”

History

With a team of like-minded individuals, Ruth and Russ Nash founded Fine Arts Society in 1976 to enrich the cultural landscape of Dubuque. With Russ and Ruth’s passing in 2000 and 2002, respectively, board members and volunteers committed themselves to maintaining the core programs of the organization and guiding DCFAS toward a more sustainable future. The challenge of reinventing Fine Arts Society has resulted in a number of new volunteers, committee and board members, bringing new ideas, energy, and vitality to the group while remaining true to its mission to provide free or low-cost access to arts experiences through a variety of cultural programming.

www.dcfas.org