



**DUBUQUE FINE ARTS PLAYERS**  
**present**

**WORLD PREMIER PRODUCTIONS**  
**OF**  
**WINNERS OF THE**  
**37th ANNUAL**  
**NATIONAL ONE-ACT**  
**PLAY WRITING**  
**CONTEST**

**Thurs Aug 21, Fri Aug 22 and Sat Aug 23, 2014, 7:30 PM**  
**Mindframe Theaters, Behind Kennedy Mall, Dubuque**

**First Place**  
**Shackles 'N' Milk**  
by Wilbert Turner

**Director: Ryan Michael Decker**

Heather ..... Teresa Fairchild  
Alan ..... Danny Fairchild  
Deacon ..... Tom Boxleiter

**Second Place**  
**Foreplay**  
by Bernie Orenstein

**Director: Julie Marquardt**

David ..... Colin Rust  
Gwenn ..... Alison Ott  
Judy ..... Julie Schmitz

**Third Place**  
**John Paul, Excluded from Paradise**  
by Mark Anthony

**Director: Kay Kluseman**

Peter ..... Phil Jackman  
Michael ..... Jay Dickerson  
Miriam ..... Terri Jackman  
John Paul ..... Bill Fordice

## Prize-winning Writer Bios

**Mark Anthony** presently works as a paralegal and is an associate minister for Tree of Life Community in Dayton, Ohio. Mark has written several screenplays, of which the sci-fi script *Doppelgangers* won Honorable Mention in the 2010 Screenplay Festival. A mock movie trailer he wrote for a faux Wonder Woman movie won first prize in a contest hosted by Scripped.com in August, 2012. Mark also has written a novel and poetry. This production of *John Paul Excluded from Paradise* will be the first time that one of Mark's works will have made it off the paper, and he is very pleased to have the play debut at DFAP. Mark lives in Bellbrook, Ohio and is husband to his wife, Helen, father to three wonderful children, and obedient servant to his dog, Bubba.

**Bernie Orenstein** is an Associate Professor of Television History at Long Island University who, in his previous life was the writer/producer of such television favorites as *Sanford and Son*, *What's Happening*, *Love American Style*, *Kate and Allie*, *Cosby* and many others. He's is also the author of a novel about horse racing, *Fender Mason*.

**Wilbert Turner, Jr.** was born and raised in Brooklyn, New York. He received his Bachelor's degree from Syracuse University, and his Doctoral degree in English from University at Albany, SUNY. Currently, he is an Assistant Professor of Literature at Delaware Valley College in Doylestown, Pennsylvania. His one act, *Office Hours* won 3rd place in Stage Door Productions' Sixth Annual Original Play Festival. He is also the father of three beautiful girls.

## Performer/Director Bios

**Tom Boxleiter (Deacon, *Shackles 'N' Milk*)** returns for his fourth performance at DFAP, in spite of popular demand. He has been practicing psychiatry in Dubuque for 30 years and should know better. Thankfully his daughter and son in law were willing to be seen on stage with him and his wonderful wife has been a reliable babysitter and source of much needed emotional support. Thanks for coming and tell your friends.

**Ryan Michael Decker (Director, *Shackles 'N' Milk*)** has previously served DFAP as actor and technical director. The director of a variety of plays and musicals, classical, contemporary and original, his favorites include *Reefer Madness: The 'Hit' Musical*, *The Importance of Being Earnest* (both with Trainwreck Productions), *The Last Five Years* (University of Dubuque), *A Midsummer Night's Dream* (Bard-in-the-Yard), and *Alice in the Underground* (Northern Iowa). He is currently directing *Miracle on 34th Street* (The Grand Opera House). Primarily an actor, Ryan has over 40 regional acting credits and teaches acting courses -- Foundations, Improvisation, and Styles -- at Dubuque Area Arts Collective. Ryan is the artistic director of Trainwreck Productions and writer/composer of *Doctor Faustus: A Devilish New Musical*. He would like to especially thank Amanda for all of her love and support. Find Ryan's online portfolio at [www.RyanDecker.yolasite.com](http://www.RyanDecker.yolasite.com).

**Jay Dickerson (Michael, *John Paul, Excluded from Paradise*)** is in way over his head, and clearly the weakest link of this ensemble. Will he remember the few lines he does have? Unlikely! No, it's more likely he'll be overwhelmed by the crushing weight of the challenge of presenting this piece of artwork unique to the world, and he will most likely crumble under the pressure. This play is far beyond his capabilities. If I were in the audience right now, I'd start taking bets to see how far into the piece he gets before collapsing into a pathetic puddle of sadness. He and his wife and three daughters live in Galena.

**Danny Fairchild (Alan, *Shackles 'N' Milk*)** is always involved with the DFAP One-Act Play Festival in one way or another. He is the only person to have acted in (multiple years), directed for (multiple years), and won (*No One's Home*, 2011) this contest. Danny has acted in many Dubuque productions, most recently as Victor Fleming in Fly-By-Night Productions' *Moonlight and Magnolias*. He would like to thank Catherine Boxleiter for watching his son while Mommy and Daddy were off getting kinky.

## Performer/Director Bios

**Teresa Fairchild (Heather, *Shackles 'N' Milk*)** was very active in the local theater community before her three-year-old son was born, even a board member and briefly president of DFAP, but that has not been the case lately. You would have seen her most recently last summer in Fly-by-Night Productions' *Matt and Ben* where she played Ben, and other than that ... probably at the grocery store with her son. He loves the grocery store. Or maybe the park.

**Bill Fordice (John Paul, *John Paul, Excluded from Paradise*)** has spent most of his recent time at the theater directing musicals at Hempstead High School producing one of the first high school productions of *Les Mis* and the spectacular *Beauty and the Beast*. On stage he has been seen in Barn Community Theater productions as Will in *Oklahoma* and Bert Healy in *Annie*. Previously Bill performed with the Paint and Patches Thespian troupe as Harold Hill in *Music Man* and Valentine White in *Babes in Arms*. Thanks and love to Deb and Kari for allowing him the time away!

**Phil Jackman (Peter, *John Paul, Excluded from Paradise*)** was walking down the sidewalk in Galena, minding his own business, when he was accosted by Kay Kluseman demanding that he audition for her show that night. Having directed Kay in the past, it seemed only fair that he audition for her, and here he is again. This is his third DFAP show. Great play, Mark! Glad to be a part of it.

**Terri Jackman (Miriam, *John Paul, Excluded from Paradise*)** is excited to be part of Dubuque Fine Arts again. She has been active in theater since 1992, doing theater with the Grand Opera House, Bell Tower Theater, Main Street Players, Galena Arts Theater, Mighty Richland Players, and Fly-By-Night. When not involved with the theater, she loves to read, travel and do cross-stitch.

**Kay Kluseman (Director, *John Paul, Excluded from Paradise*)** is pleased to have the opportunity to direct *John Paul Excluded From Paradise* having previously directed *It's For You* DFAP's People's Choice winner of 2007. It has been a privilege to work closely with playwright Mark Anthony and the entire cast to produce one dynamite show! She would like to dedicate this production to the man who bid her not to settle.

## Performer/Director Bios

**Julie Marquardt (Director, *Foreplay*)** has a BA in Theater Arts with a Directing emphasis from Carroll University, and she has actively participated in community theaters and worked in theater education. After taking some years off to get married and have a few babies, she dipped her toe into the Dubuque theater community last year, appearing on stage in *The Sunshine Boys* and *A Christmas Carol*, (and was directed in that by cast member Alison Ott!) both at the Grand Opera House. Julie would like to thank the Folks at Monk's and the Nash Gallery for letting the cast invade their space for rehearsals. Much appreciated! Enjoy the show!

**Alison Ott (Gwenn, *Foreplay*)** is a 2012 graduate of Clarke University with a BA in Drama. Since graduating she has enjoyed being involved with many of the local theater companies, working as a barista at Jitterz, and traveling the world to South Africa and Ireland.

**Colin Rust (David, *Foreplay*)** is a 24 year-old second grade teacher at East Dubuque Elementary School. He was involved in theater in high school, but took a break during college. He has recently graduated and is back in the theater game. He was recently seen as Fred Hollywell in *A Christmas Carol*, and a member of the chorus in *Oliver*, both at The Grand Opera House.

**Julie Schmitz (Judy, *Foreplay*)** is returning after a long hiatus from the theater. In high school she won first place in the Iowa State Thespian Society's monologue competition. More recently she appeared in the University of Iowa's production *Transcultural Express* and the Grand Opera House's *It's a Wonderful Life*. Julie has also undertaken some unorthodox roles such as that of a standardized patient for the University of Iowa's Carver College of Medicine and as a patient in an instructional video for medical students. She is happy to be back in her hometown of Dubuque, Iowa, where she sings as a member of the Dubuque Chorale and spends quality time with her parents, Dave and Maggie, and her cat, Yue.

## Production Credits

Technical & Lighting Director ..... Kylie Weitz  
Artistic Director ..... Melissa McGuire  
Light and Sound Technician ..... Kylie Weitz  
Stage Hands ..... Paula Neuhaus  
..... Cast & Crew  
Ushers ..... Shannon Wedeking  
..... Ann Burds  
..... Rose Onufrak  
Publicity ..... Art Roche  
Poster ..... Art Roche  
Program ..... Brian Peters  
Mailing ..... Art Roche  
Box Office ..... Carrie Pozdol  
..... Brian Peters

## DFAP Board

Thomas Boxleiter, Contest Coordinator

Melissa McGuire

Rose Onufrak, Secretary

Brian Peters

Carrie Pozdol, Treasurer

Art Roche, President

## Acknowledgements

Welter Storage Equipment Company  
Inside Décor Rentals  
Dubuque Mattress  
Molly's Silver Screen Cantina  
Mindframe Theaters  
Monk's Kaffee Pub  
Catherine Boxleiter  
Tom Boxleiter  
Tracey Richardson  
Cindy Kohlmann and KDTH  
Mike Ironside and Dubuque 365  
Tia Carol Jones, Nicki Kohl, and the Telegraph Herald  
Amanda Adams  
Tracey Richardson  
Kt Schramm  
The Grand Opera House  
Trainwreck Productions  
Bell Tower Theater  
Grace Episcopal Church, Galena  
Phil & Terri Jackman  
Katie Riley  
Mark Stone  
Sharon Wand, Jo Daviess County Circuit Clerk  
Nash Gallery and Dubuque County Fine Arts Society  
Kintzinger Law Firm, PLC  
Net-Smart [providers of [www.dbqoneacts.org](http://www.dbqoneacts.org)]

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Matinee admission - \$6      Evening admission (after 6pm) - \$8

Children, Seniors, Current Military - \$6 ALL THE TIME



[www.mindframetheaters.com](http://www.mindframetheaters.com)

Movie line - 563.582.4971

## The Process

The Prize-winners you see today have been vetted through a rigorous selection process. In the first round, every play that is submitted to the Playwriting competition is read twice by two different readers. Once all the plays are scored, the top plays (the exact number depending on the cut-off score) are read by two different readers from a different reading group. The top ten plays are selected based on the average scores from two rounds and are sent to the jury.

The final jury consisted of the three directors and two additional 2014 judges: Tom Boxleiter and Alex McCarthy. The prize winners thus have been read by at least nine different readers.

Our competition is unique in that the writers get back comments from the readers, allowing even those who did not survive our vetting process to improve their skills and come back stronger next year. And many of them do come back and sometimes even win!

## Our Readers

Mary Auman  
Catherine Boxleiter  
Maren Coates  
Teresa Fairchild  
Bonnie Ferguson  
Mark Haman  
Lorilee Hamel  
Colleen Hoffmann  
Cindy Kohlmann  
Mike A. H. Link  
Karen Litscher  
Jennifer Maki  
Luke Mann

Melissa McGuire  
Steve McGuire  
Saskia Melchert  
Rose Onufrak  
Sherrie Lou Oswald  
Brian Peters  
Carrie Pozdol  
Aaron Pozdol  
Miki Robinson  
Dianne Roche  
Art Roche  
Susan Ruden  
Pam Steffensmaier



**Dubuque County Fine Arts  
Society**

**Artscape**

**ArtStart**

**DubuqueFest**

**DAWG (Dubuque Area Writers Guild)**

**DFAP (Dubuque Fine Arts Players)**

**Elisha Darlin Arts Award**

**Faces and Voices**

**Nash Gallery**

**Rogue Collections**

**Trainwreck Productions**

Founded in 1976, the Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven not-for-profit arts organization. The group's mission is to provide free or low-cost access to arts experiences – either as artist or audience – and to support local arts programming.

DCFAS provides organizational support to a variety of arts groups and programs, including the non-profit Nash Gallery, hosting exhibits by emerging artists; DubuqueFest, a May arts and entertainment festival; the Dubuque Area Writers Guild (DAWG) which hosts monthly readings and publishes an annual poetry anthology; the Dubuque Fine Arts Players, host since 1977 of an annual one-act play contest and performance; the Annual Elisha Darlin Arts Award, which honors those who have made outstanding contributions to the arts; ArtStart, a program that provides scholarships in the arts for children; and Artscape, a local cable access television program highlighting area arts events and issues. In addition, DCFAS is a partner of Faces and Voices, an initiative of the Dubuque Human Rights Commission examining issues of diversity.

**Email: [info@dcfas.org](mailto:info@dcfas.org)**