



**DUBUQUE FINE ARTS PLAYERS**  
present

**WORLD PREMIER PRODUCTIONS  
OF  
WINNERS OF THE  
36th ANNUAL  
NATIONAL ONE ACT  
PLAY WRITING  
CONTEST**

**Thurs Aug 22, Fri Aug 23 and Sat Aug 24, 2013, 7:30 PM**  
**Mindframe Theaters, Behind Kennedy Mall, Dubuque**

**First Place**  
**Like Music**  
by Eleanor Kennedy

**Director: Dan Fairchild**

Marie ..... Valerie Heitzman  
Edgar ..... Aaron Pozdol  
Jose ..... Nick Johnson

**Second Place**  
**The Last Days of Wonder**  
by Tess Light

**Director: Jill Heitzman**

Mother ..... Mary Schreiber  
Imogen ..... Michele McKinlay  
Sue ..... Maggie Pickering

**Third Place**  
**The Favor**  
by D. C. Savadge

**Director: Matt Zanger**

Daisy ..... Lisa Anderson  
Suze ..... Marion Roberts Lubinski

## Prize-winning Writer Bios

**Eleanor Kennedy** Eleanor Kennedy is very pleased to be making her DFAP debut with *Like Music*. Eleanor's work has twice been chosen for the Jersey Voices Festival in Chatham, New Jersey, and her play, *Next Train* was a finalist in the Turnip Theatre's 15-Minute Play Festival in New York. Her plays have also been performed at Renaissance Faires in New Jersey and Pennsylvania, where she can be found acting and singing. Eleanor is a member of the Dramatists Guild.

**Tess Light** Tess Light lives, works, and writes in Los Alamos, New Mexico. Tess' comedy *Tower of Magic* won the 2012 New Play Contest at Theatre Conspiracy in Fort Myers Florida; her comedy *Stalking Serendipity* was a finalist for both the AACT 2013 New Play Contest, and for the 2012 Heiress Productions Playwriting Competition; her drama *To Conceive Gods* was a semi-finalist for the 2013 National Arts Club Playwrights First award. Her one-act play *The Last Days of Wonder* is also a finalist for the Arts & Letters 2013 Prize for Drama. Tess is a member of the Dramatists Guild of America, the Santa Fe Theatre Guild, The Albuquerque Theatre Guild, and the American Association of Community Theater. After living in eight cities in four countries, Tess settled in Los Alamos with her husband and sons, where she works as a physicist in the Space and Remote Sensing Sciences group at Los Alamos National Laboratory.

**D.C. Savadge** D.C. Savadge lives in New York City where she is the Literary Manager for Playwright's Gallery which works to nourish the work of emerging New York City playwrights. She serves on the executive board of the League of Professional Theater Women. Her play, *When We Get Her Home*, won Audience Favorite and Best Play at the American Globe Festival's 2012 Fifteen-Minute Play Festival.

## Performer/Director Bios

**Lisa Anderson (Daisy, *The Favor*)** Lisa greatly appreciates the opportunity to participate in this year's DFAP One Act Fest. and work with Matt and Marion! She has had many theater and music involvements over the years, especially in Decorah, Iowa City, and Dubuque. Lisa is an elementary school counselor. She enjoys the artistic challenges, social fun, and "release" in theatre. Locally, this has included involvements with the Grand Opera House, Rising Star Theatre Co., and Die Laughing Murder Mystery... She hopes you "live in the moment" and enjoy tonight's one-act performances!

**Ryan Michael Decker (Technical Director)** Ryan is an actor, director, musician, and teaching artist. He earned a BA in Acting & Theatre Performance from UNI. Currently, he is a Guest Director at Loras College for the world-premiere of the musical *The Amazing Hi-Lows* and, in the spring semester, he will be a Guest Artist at University of Dubuque teaching Ensemble Theatre. Ryan is also the Artistic Director of theatre company Trainwreck Productions, committee member of Nash Gallery – both DCFAS affiliates – and a Managing Editor and Feature Writer for *Julien's Journal*. Find his online portfolio at [www.RyanDecker.yolasite.com](http://www.RyanDecker.yolasite.com).

**Dan Fairchild (Director, *Like Music*)** Danny is always involved with this event in one way or another and is the only person to have directed for it (2007's *War Flick*), acted in it (multiple years), and won it (2011's *No One's Home*). He is also a winner of what he calls the "Cuckoo's Nest Triple Crown" having throughout his life played 3 of the 4 lead male roles in *One Flew Over the Cuckoo's Nest* - "McMurphy," "Harding," and "Billy Bibbitt," the later earning him an AACT/FEST Award for Excellence in Acting award in 2003. He can next be seen in the role of *Gone With the Wind* director Victor Fleming in *Moonlight and Magnolias* for Fly-By-Night Productions. He would like to thank his cast for making his job so easy.

**Valerie Heitzman (Marie, *Like Music*)** Valerie is happy to be given the opportunity to return for the 3rd time to the DFAP One-Acts. Always a fun experience. She graduated from Clarke in '09 with a BA in Drama/Speech and has been doing local theater ever since.

## Performer/Director Bios

**Jill Heitzman (Director, *The Last Days of Wonder*)** is an assistant professor at Divine Word College. This is Jill's second time directing a One Act. Jill directed for the Dubuque Fine Arts Players, 5 years ago, introducing *Johnny Quest and the Giant Kidney*. Jill has also drama directed and music directed for the Fly By Night Productions and at the Bell Tower Theater. Jill also acts in plays and musicals. She was Kate Keller in Fly By Night's *All My Sons* and, most recently, in last year's Bell Tower Production of *Funny, You Don't Look Like a Grandma*.

**Nick Johnson (Jose, *Like Music*)** Nick has been involved in theater in Dubuque for quite a few years. You may have seen him last summer in Trainwreck's production of *The Importance of Being Ernest*, the Grand's production of *One Flew Over the Cuckoo's Nest*, or *Singing in the Rain*. You may have even seen far too much of him in *The Full Monty*. He hopes you'll enjoy the restrained view of him tonight.

**Michele McKinlay (Imogen, *The Last Days of Wonder*)** Michele has acted and directed with DFAP numerous times. In 2012, she appeared as Lady Bracknell in Trainwreck Productions' *The Importance of Being Earnest* at the Dubuque Arboretum and directed *Raising Zombie Awareness* at Mindframe for DFAP. She has directed for and acted with Fly-By-Night Productions, Grand Opera House, Dubuque Museum of Art, and other local theatre groups. Michele McKinlay is a professor of English at the University of Dubuque.

**Maggie Pickering (Sue, *The Last Days of Wonder*)** Maggie has been involved in theater all her life. This is her first performance with DFAP. A few plays that she has been in are *The Mikado*, *The Music Man*, *Pollyanna*, and *The Butler Did It, Again*. Maggie is a senior at Emmaus Bible College and is studying a double major in Bible/Theology and Counseling Psychology. Maggie enjoys photography, singing, acting, and hanging out with friends. Maggie is grateful for the opportunity to be a part of DFAP one-acts.

**Aaron Pozdol (Edgar, *Like Music*)** Aaron is pleased to appear in DFAP's record breaking 36th season. He was most recently seen in the 2012 Loras College faculty/staff play as the heroic Nathaniel Goodfellow and is now glad to be playing an equally heroic character looking to chat up a coworker. Thanks to Danny Fairchild for taking a chance on a fresh-faced young kid, my fellow cast for being kind enough to rehearse at my kitchen table, and my wife and daughter for their love and vomits.

## Performer/Director Bios

**Marion Roberts Lubinski (Suze, *The Favor*)** Marion is honored to return to the DFAP One-Act Stage where she performed in 2011. Since 2008, she had portrayed historical 19th and 20th century citizens with *Women of Courage and Commitment* at DeSoto House Hotel in Galena, Illinois. [www.wocac.com](http://www.wocac.com). During the last five years, she has danced and "judged" at Galena's Got Talent. A member of Galena Writers Guild, she's writing a love story as part of a collection with other members in addition to her memoir, a story of transformation. In 2012, she joined Dubuque's Speakeasy Club with Toastmasters International whose mission is to encourage communication and leadership skills. Nicknamed The Bubble Lady of Galena, she inspires and motivates as a certified yoga teacher. To discover more, visit her website: [www.thequeenofjoy.com](http://www.thequeenofjoy.com).

**Mary Schreiber (Mother, *The Last Days of Wonder*)** Mary has performed in several FBN productions, as well as the DFAP one-act plays. Her most memorable role was Christina in *Dancing at Lughnasa*. Mary retired from teaching five years ago, and enjoys spending time with family and friends, especially grandchildren Kelsey and Gavin. Reading, gardening, photography, yoga, and traveling are among her favorite pastimes. Mary has really enjoyed working with Michele, Maggie, and Jill in *The Last Days of Wonder*!

**Matthew Zanger (Director, *The Favor*)** Matt is honored to be directing *The Favor* in the 2013 edition of the DFAP One Act Play Contest premiers. As a Violence Prevention Educator for the Riverview Center, Matt spends his out-of-theater time creating an "All-America City" free of violence. Originally from the East Coast (where he visited the ocean as much as possible), Matt loves his adopted home town and all of the people here who make it a great place to be. You can see Matt on stage at the Caradco Building in just 4 weeks: he will play the role of Caldwell Cladwell in the Rising Stars Theatre Company's musical production of *Urinetown*. Matt would love to share your thoughts and comments about *The Favor* with the playwright, Deborah Savadge, who could not be present for tonight's performance. Please tell him tonight or email him at [mzanger@mchsi.com](mailto:mzanger@mchsi.com). (Sticky Notes work well, too!) Thanks, and enjoy the show!

## **Production Credits**

Technical & Lighting Director	Ryan Michael Decker
Technical Advisor	Kylie Weitz
Stage Manager & Light Technician	Kylie Weitz
Sound Design	Ryan Michael Decker
Projection Design	Ryan Michael Decker
Stage Hands	Kylie Weitz
	Tom Boxleiter
	Art Roche
	Ryan Michael Decker
	Matthew Zanger
Ushers	Shannon Wedeking
	Tam Prenosil
	Rose Onufrak
Publicity	Art Roche
Poster	Art Roche
Program	Brian Peters
Mailing	Art Roche
Box Office	Luke Mann

## **DFAP Board**

Thomas Boxleiter, Contest Coordinator  
Luke Mann, Treasurer  
Melissa McGuire  
Rose Onufrak, Secretary  
Brian Peters  
Art Roche, President

*Visit us online at: [www.dbqoneacts.org](http://www.dbqoneacts.org)*

## **Acknowledgements**

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Tracey Richardson  
Sandye Voight and the Telegraph Herald

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Matinee admission - \$6      Evening admission (after 6pm) - \$8

Children, Seniors, Current Military - \$6 ALL THE TIME



[www.mindframetheaters.com](http://www.mindframetheaters.com)

Movie line - 563.582.4971

## The Process

The Prize-winners you see today have been vetted through a rigorous selection process. In the first round, every play that is submitted to the Playwriting competition is read twice by two different readers. Once all the plays are scored, the top plays (the exact number depending on the cut-off score) are read by two different readers from a different reading group. The top ten plays are selected based on the average scores from two rounds and are sent to the jury.

The final jury consisted of the three directors and two other tri-state theater luminaries: Mary Auman and Melissa McGuire. The prize winners thus have been read by at least nine different readers.

Our competition is unique in that the writers get back comments from the readers, allowing even those who did not survive our vetting process to improve their skills and come back stronger next year. And many of them do come back and sometimes even win!

*Visit us year round at [www.dbqoneacts.org](http://www.dbqoneacts.org).*

## Our Readers

Mary Auman	Alex McCarthy
Catherine Boxleiter	Melissa and Steve McGuire
Maren Coates	Saskia Melchert
Teresa Fairchild	Rose Onufrak
Mark Haman	Ann Onufrak
Lorilee Hamel	Sherrie Lou Oswald
Colleen Hoffmann	Brian Peters
Cindy Kohlmann	Carrie and Aaron Pozdol
Mike A. H. Link	Miki Robinson
Karen Litscher	Dianne and Art Roche
Jennifer Maki	Susan Ruden
Luke Mann	Pam Steffensmaier



**Dubuque County Fine Arts  
Society**

**Artscape**

**ArtStart**

**DubuqueFest**

**DAWG (Dubuque Area Writers Guild)**

**DFAP (Dubuque Fine Arts Players)**

**Elisha Darlin Arts Award**

**Faces and Voices**

**Nash Gallery**

Founded in 1976, the Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven not-for-profit arts organization. The group's mission is to provide free or low-cost access to arts experiences – either as artist or audience – and to support local arts programming.

DCFAS provides organizational support to a variety of arts groups and programs, including the non-profit Nash Gallery, hosting exhibits by emerging artists; DubuqueFest, a May arts and entertainment festival; the Dubuque Area Writers Guild (DAWG) which hosts monthly readings and publishes an annual poetry anthology; the Dubuque Fine Arts Players, host since 1977 of an annual one-act play contest and performance; the Annual Elisha Darlin Arts Award, which honors those who have made outstanding contributions to the arts; ArtStart, a program that provides scholarships in the arts for children; and Artscape, a local cable access television program highlighting area arts events and issues. In addition, DCFAS is a partner of Faces and Voices, an initiative of the Dubuque Human Rights Commission examining issues of diversity.

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