

DFAP



DUBUQUE FINE ARTS PLAYERS

DUBUQUE FINE ARTS PLAYERS
present

WORLD PREMIERE PRODUCTIONS
OF
WINNERS OF THE
33rd ANNUAL
NATIONAL ONE-ACT
PLAYWRITING
CONTEST

2010

Friday Sep 24 & Saturday Sep 25, 7:30 PM
Grand Opera House, Dubuque

First Place
Spoken For
by S L Daniels

Director: Brandon Pape

Oscar	Jon Plumley
Dorothy	Megan Schumaker
Lala	Katie Leifker
Urr	Trevor Assmussen

Second Place
Calibration of Bliss
by Bob Wilson

Director: Mary Auman

Richard Samuels	Tim Bauman
Mrs. Myrtle	Mary Schreiber

Third Place
**Passion, Peril and
Certified Public Accountancy**
by Christopher Morse

Director: Benjamin Barlow
Asst. Director: Jared A. Baker

Colonel Marchman	Dan Fairchild
Tony	Matt Feldman

Technical Director & Lighting Design
Keith Ahlvin

Author Bios

S. L. DANIELS' work has been produced at theatres around the country, including the Tony award-winning Victory Gardens Theatre, as well as at West End Theatre, Gene Frankel Theatre, Harold Clurman Theatre, The Beckett Theatre, Moving Arts, Circus Theatricals, Eclectic Theatre, Tympanic Theatre, Live Bait Theatre, American Blues Theatre, Mary-Arrchie Theatre, Rivendell Ensemble Theatre, Stage Door Productions, and in Australia at Newtown Theatre (Sydney) and Defector Art Theatre (Melbourne). Credits also include: Winner in the Oxford Short Play Competition, two Serling Awards (Playwriting – New York), winner in the Samuel French One-Act Competition, winner of the Illinois Arts Award for Playwriting, and finalist for the Cunningham Prize, the O'Neill Conference, and Actors Theatre of Louisville's Heidemann Award. Her short play *NIGHT VISION* was recently published in *StageTHIS: Volume III*. *JOIN THE PARTY DEMONS*, her one-minute play, can be seen on youtube as part of Gi60's 2010 Brooklyn/UK fest.

BOB WILSON writes: This is the first of six plays I wrote between 1980 and 1984. Four of those plays, entered into Writer's Digest's Annual Playwriting Contest, either won a prize or honorable mention. "Bearcat," my first full-length play, won the Colony Theater's first playwriting contest and was produced. Having turned 70 in April, it seemed prudent to start submitting my plays since my life may be half over. I've been a copywriter and creative director in Boston, New York, Osaka, Tokyo, Phoenix, and Los Angeles, where I wrote material for Joan Rivers she used on "The Tonight Show."

CHRISTOPHER MORSE resides in Idlewild, CA.

Director/ Performer Bios

MARY AUMAN is happy to be once again directing for the Dubuque Fine Arts Players. She directed the first prize winner *Ideal Grace* in 2001. She has acted with both Mary Schreiber and Tim Bauman in *Dancing at Lughnasa*. She appreciates the opportunity to direct these two fine actors in *The Calibration of Bliss*. Mary has worked with many theatres in the tri-state area. She is a board member of Fly-By-Night Productions and a former DFAP board member. Mary is especially grateful to playwright Bob Wilson, who has always there to advise and assist.

TREVOR ASSMUSSEN was involved with theatre in high school and took part in the *Get Reel* film competition (2007) where his ensemble won best screenplay. He was very excited to be involved with *Spoken For* and hopes to be in more productions to come. Currently he is working on new material and plans to return to the University of Iowa in January. He would like to thank Brandon Pape for this opportunity to return to theatre and his friends and family for all their support.

JARED A. BAKER is in his final semester at University of Wisconsin-Platteville where he is majoring in Theater. He has enjoyed being a part of this play and being able to give his ideas and thoughts about it. This is his first play that he has Assistant Directed and he hopes to be able to do it again in the future. He hopes all of you enjoy the show and would like to thank Dan and Matt for all their hard work and willingness to do all the crazy ideas we had them try out.

BENJAMIN BARLOW is a Senior Mathematics Major at the University of Wisconsin-Platteville and is truly excited to make his directing debut outside of Platteville! He previously directed "Naomi in the Living Room" for the UWP One Act Festival. An active Tri-State performer, you may have seen Ben grace the stage before with Fly-By-Night productions, The Heartland Festival, Pioneer Players, Dubuque Fine Arts Players, The Grand Opera House and The Heartland Ballet Academy. Ben would finally like to thank his family and friends for all of their love and support!

TIM BAUMAN has been doing theatre for a three decades now, but has been away for the past few years busy raising his children Angelina Rafael (5) and Mitchell Matthew (3) and running his business, Magi Health Massage Academy & Therapies where he gives massages and teaches massage therapist CEUs. Thanks to Mary Auman and Mary Schreiber, *Bliss* is the first performance in a very long time that Tim has been able to actually engage "the process" of acting. It is the best experience he's had as an actor since *Dancing at Lughnasa*.

DAN FAIRCHILD Danny has lost count of how many times he has acted or directed for DFAP's One-Act Play Contest. He has also acted in many productions for FBNP and Bell Tower Theater. His favorite roles include "Guildenstern" in *Rosencrantz and Guildenstern Are Dead/Hamlet* and "Brother Lawrence" and "Billy Bibbit" in *One Flew Over the Cuckoo's Nest*. He was most recently seen in the role of "Harding" in Peace Pipe Players' production of *Cuckoo's Nest*, and hopes to one day complete the *Cuckoo's Nest Triple Crown* by playing "R.P. McMurphy."

MATT FELDMAN says "Its great to get back onto the theatre scene after so many months." Matt graduated from the UW-Platteville with a Bachelors degree in Theatre in 2009. His previous shows include *Glengarry Glen Ross*, *Everyman*, *A Midsummer Night's Dream*, *The Laramie Project* and the *One Acts*. He is grateful to be a part of this play. After graduating he has continued to pursue theatre, and would to thank his parents and lovely fiancée Erin Johnson for supporting him in this endeavor and always believing in him. He will continue to perform and be in plays as it is what he knows best.

KATIE LEIFKER is thrilled to be back onstage again after some time away from theater, and working with this cast has been a wonderful way to jump back in. Some of her favorite past roles include Bernice in *Musical Comedy Murders of 1940*, Belle in *Beauty and the Beast*, and Mary Warren in *The Crucible*. Katie would like to thank her family and friends for always supporting her passion for music and theater. Enjoy the show!

BRANDON PAPE currently resides in Chicago, IL, but always enjoys the opportunity to return and work in his hometown. Local directing credits include: *Rent: School Edition* (The Grand Opera House); *The Last Five Years* (Dubuque Art Theatre); *The Giver* (GMETC); and *The Shape of Things* (Verge Theatre Company). Brandon is a Drama League Directing Fellow and a company member of Dubuque Art Theatre, where he will direct Andrew Lipka's musical *The Wild Party* in the Spring.

JON PLUMLEY is happy to be taking to the stage again, having been last seen as Seymour in *Little Shop of Horrors*. A University of Iowa grad, Jon spends his time looking for jobs, nursing his addiction to True Blood, South Park, ANTM, and, embarrassingly, Glee, hating Twilight and hamburgers, and reading comic books. He'd like to thank his friends and family, and especially Brandon, for encouraging him to get back into theatre by playing a snarky, cynical, verbose fop...in other words, himself.

MARY SCHREIBER has performed in several FBN productions, as well as the DFAP one-act plays. Most memorable was *Dancing at Lughnasa* which coincidentally featured both actor Tim Bauman and director Mary Auman! It's been fun re-creating some of that magic! Mary retired from teaching two years ago, and enjoys spending time with family and friends, especially her first grandchild, Kelsey! Reading, gardening, yoga, and traveling are among her favorite pastimes.

MEGAN SCHUMAKER is thrilled to be onstage again! She was last seen in the Grand's 2008 production of *Beauty and the Beast* as the salt shaker. Megan doesn't get to act too often as she is busy teaching, choreographing and directing. She recently started the Rising Star Theatre Company, which produced *Into the Woods* and *Seussical* this past summer! She is proud to be directing *Willy Wonka* at Washington Middle School and choreograph *Oklahoma!* for Senior High School. She'd like to thank mama and papa Schu for the free food and help with her lines, Stasia for dinner and costumes, and Steve for letting her kiss another guy!

DFAP Board

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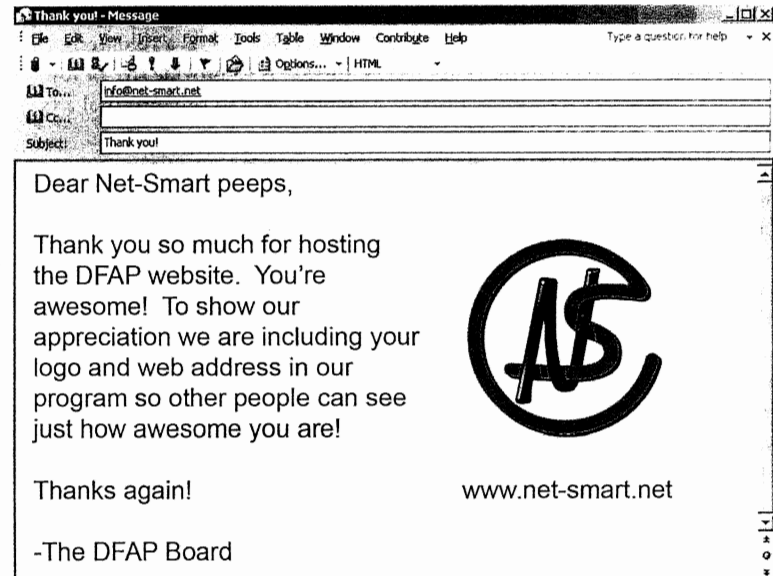
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-The DFAP Board

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DUBUQUE COUNTY
Fine Arts Society

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DFAP (Dubuque Fine Arts Players)

Elisha Darlin Arts Award

Nash Gallery

Voices from the Warehouse

Founded in 1976, the Dubuque County Fine Arts Society (DCFAS) is a volunteer-driven not-for-profit arts organization. The group's mission is to provide free or low-cost access to arts experiences – either as artist or audience – and to support local arts programming.

DCFAS provides organizational support to a variety of arts groups and programs, including the non-profit Nash Gallery, hosting exhibits by emerging artists; DubuqueFest, a May arts and entertainment festival; the Dubuque Area Writers Guild (DAWG) which hosts monthly readings and publishes an annual poetry anthology; the Dubuque Fine Arts Players, host since 1977 of an annual one-act play contest and performance; the Annual Elisha Darlin Arts Award, which honors those who have made outstanding contributions to the arts; ArtStart, a program that provides scholarships in the arts for children; and Artscape, a local cable access television program highlighting area arts events and issues. In addition, DCFAS is a partner of Faces and Voices, an initiative of the Dubuque Human Rights Commission examining issues of diversity.

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