

The Dubuque Fine Arts Players

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**Winners of our 28th Annual
National One-Act Playwriting Contest**

Friday August 19, and Saturday August 20, 2005

7:00 pm

Hoffman Hall, Loras College

Sponsored by the Dubuque County Fine Arts Society

We will run the plays in the following order:

“Ethics of Love” (3rd Prize)

“At Rise” (2nd Prize)

“Verbatim” (1st Prize).

There will be two intermissions. A half-hour discussion will follow the performance of the plays. It will start ten minutes after the final curtain.

Our Third Prize Play

Ethics of Love

A drama by Chris F. Hauge (Wilmington, NC)

Directed by Chrissy Hogue Bauman

Summary: A troubled former student comes to see her favorite professor.

Cast:

A Leslie Kies as Dr. Betsy Sharpe (Ph.D. psychologist)

Doug Mackie as Dr. Lance Nelson (Ph. D. social worker and Betsy’s therapist)

Scene: Dr. Nelson’s office in Wilmington, NC

Our Second Prize Play

At Rise

A comedy by Jim Caputo (San Diego, CA)

Directed by Lenore Howard

Summary: Two playwrights meet while attending a writers’ workshop.

Cast:

Sean Dolan as the Man

Teresa Fairchild as the Woman

Scene: Cocktail lounge in a hotel

Our First Prize Play

Winner of the Jim and Sally Ryan Award

Verbatim

A comedy by Albi Gorn (Hastings-on-Hudson, NY)

Directed by Melissa McGuire

Summary: An angry wife hires court reporter to record her arguments with her husband.

Cast:

Dee Dee Timmerman as Marlene (the wife)

Terry “Coach” Roth as Reese (the husband)

Matt Zanger as Andy (the court reporter)

Scene: Conference room in Marlene’s office

Our Contest Winners

First Prize: The winner of the 2005 Jim and Sally Ryan Award is **Albi Gorn** of Hastings-on-Hudson, New York. His play *To Know Him* won the Dorothy Silver Playwriting Competition in 2002 and was produced in Cleveland this year. *Hello, I Must Be Going* won the 2000 Theatre Conspiracy New Play Contest and was produced in Ft. Myers. A short play, *Double Date*, won a couple of one-act festivals in New York in 2004.

Second Prize was won by **James T. Caputo** of San Diego, CA. Jim is an actor, director and playwright. His full length, "Maternal Spirits," was a winner of the Ashland Oregon New Play Festival and the Palm Springs International Playwriting Festival. His one-act, "Body Shop," was chosen by The Fritz Blitz and earned a "Best of Fest" at the San Diego's Actors Festival. "The Secret Royal Order of the Feminine Gender" was a selection at the Ashland Oregon 10-minute Play Slam 2005. Jim is a member of the Dramatist's Guild.

Third Prize was won by **Chris Hauge** of Wilmington, NC. Chris is retired from the US Air Force where he was a clinical social worker for twenty years. He was in private psychiatric practice in Wilmington, NC for ten years until he retired. Currently he is teaching psychotherapy on weekends at Webster University in Myrtle Beach, SC. "Ethics of Love" will be shot as a short film in Wilmington for entry in a short film festival next year. This evening's production of "Ethics of Love" is the first play he has had produced, although he has had fully staged-workshop readings of his plays. He is President of Playwright's Producing Company, a group of local playwrights in Wilmington.

Our Actors and Directors

Verbatim

Dee Dee Timmerman (Marlene) has been active in local community theatre since 1996. She has been on stage and directed in productions from many local theatre groups. She lives in East Dubuque with her husband and children and works for the Finley Hospital Rehab Services.

Terry "Coach" Roth (Reese) is a native East Dubuquer who has performed in Peoria, Omaha, and Los Angeles. He is also a writer; he has just finished a screenplay and is working on a novel, both set in Dubuque.

Matt Zanger (Andy) is the president of the Main Street Players Theater Company. He has appeared in many local productions, including acting in DFAP's 2003 production of "Something Spanish." He has taught drama camps at Clarke College. Last year, he directed DFAP winner, "His Critical Condition."

Melissa McGuire (Director) moved to Galena two years ago from the Chicago area, where she worked with several community theatre groups. She has directed many plays. This year, she will direct a Neil Simon comedy "Fools" for Fly-By-Night Productions.

At Rise

Sean Dolan (Man) is a recent graduate from the U of Iowa's drama program. He has appeared in numerous productions, including two other DFAP one acts. He plans to move to Chicago to pursue his acting career.

Teresa Fairchild (Woman) returned to Dubuque last October after getting her BBA in marketing and MIS at the U of Iowa, where she met her husband, Dan. She has previously appeared in Fly-By-Night's production of "Incorruptible."

Lenore Howard (Director) is artistic director of Dubuque's theatre company, Fly By Night Productions, which she co-founded with her husband, Doug Donald, in 1982. She has directed or acted in over 45 productions and has long been associated with DFAP. She acted in the first four years of the DFAP one acts, and has for ten years served as a final judge for the contest. This is the fourth time she has directed a DFAP one act.

Ethics of Love

Doug Mackie (Dr. Nelson) just returned from performing "Trapped," an original dance/aerial/theatre production at the Minneapolis Fringe Festival. Last year, he directed DFAP's "Blind Faith." He has recently appeared in Heartland Festival's production of "Peter Pan." He has choreographed numerous musicals, including Fly-By-Night's upcoming production of "Cabaret."

A Leslie Kies completed her BFA in Acting from the Theatre School, DePaul University in 2004. She and eleven peers created Manifest Theatre, a company that toured the US in 2003, presenting their original work. She has performed in many productions. Her most recent local appearance was in the Heartland Festival's "Our Town."

Chrissy Hogue Bauman (director) has a BA in Theatre with a concentration in Acting. She has performed in many productions. This is her directorial debut. She dedicates "Ethics

of Love" to her late stepfather, Matt Deely, whom she loves and misses deeply.

Our Readers and Judges:

DFAP could not run this contest if not for the efforts of all the people who volunteer to read and score scripts for us. This year, 130 plays were submitted. Each play was read at least twice, and high-scoring plays were read many more times.

Reading Group Leaders: Ruth Hartig, Sue Purcell, Gary Arms, Jenny Stabenow

Readers and Judges: Michael H. Anderson, Gary and Susie Arms, Laura Birch, Myra Benzer, Andrea Bixler, Regina Boarman, Amy Boynton, Paula Carlson, Terri Cicciarelli, Cammie Dean, Deb Duffy, Bob Dunn, Ron Dunne, Stephanie Failmezger, Jan Ford, Ellen Gabrieleleschi, Andy Gau, Jill Hamilton, Audrey Hammer, Jeanne Harrington, Jan Hess, Sandy Hirstein, Kathy Kaiser, Jon Luckstead, Jane Morgan, Bob Murphy, Evelyn Nadeau, Rosie Neumann, Tam Prenosil, Kevin Purcell, Linda Ressler, Tom Riley, Paul Roberts, Art and Diane Roche, Serena Sebestan, Angela Salas, Tom Sinsky, Stuart, Kate Sutton, Marilyn Tommaro

Production Team:

Technical Director/Stage Manager: Tracey Richardson
Lightboard Operator: Bridget Walsworth
Stagehands: Mike Anderson, Tracey Richardson
Box Office: Mary Auman, Terry Hoefflin, Phil and Terri Jackman

DFAP Board of Directors: Gary Arms, Michael Anderson, Jenny Stabenow, Art Roche, Paula Carlson, Mary Auman

About the Dubuque Fine Arts Players

The Dubuque Fine Arts Players (DFAP) is an all-volunteer theater group whose mission is to promote the one-act play as an art form. DFAP accomplishes this mission by conducting an annual contest and producing the three winning plays each August.

The Dubuque Fines Arts Players is the sponsor of the oldest one-act playwriting contest in the United States. Begun in 1977, the contest over the years has drawn playwrights from all fifty states and several foreign countries. DFAP relies solely on volunteers to read and evaluate the contest entries and to produce the winning plays. We offer members of the community many different types of opportunities to be involved directly with the arts as script readers, actors, directors and technical crew. We are proud to present world premiere theatre every summer in Dubuque, Iowa. For more information, call (563) 582-5502 or e-mail Gary.arms@clarke.edu.

Special Thanks to Kevin Firmstahl, Kate Zanger, Joan Mest, Main Street Players, and Clarke College

In Memoriam:

The 28th Annual DFAP contest is dedicated to long time DFAP board member and play reader, Charles Naylor, 1944-2005. We would also like to pay tribute to our long-time board member and contest coordinator Jennie Stabenow, who has moved to Georgia.