AUDITION NOTICE

DBQ One Acts (Dubuque Fine Arts Players) 40th Annual National One-Act Playwriting Contest Performances of Winning Plays

1st place: Grind City by Rosemary Parrillo of Westfield, NJ, directed by Danny Fairchild

Progressive values clash with personal self-interests as a mosque seeks to relocate to an upscale Hoboken neighborhood in this tense drama.

- Two males, mid 20s.
- One male, 30s.
- Female, 20s.

2nd place: <u>Came for Me</u> by Seth Kramer of New York, NY, directed by Jill Heitzman

A dystopian future is unfolding with an invisible authority figure menacing the populace. Stunned citizens are learning to cope and adapt.

- 1 male2 (30 to 60)
- 2 people, male or female (30 50).
- 1 female (old enough to have a 15 year old son)
- 1 male (12 to 15)

3rd place: Coming Up for Air by Marie Amthor-Schuett of Omaha, NE, directed by Melissa McGuire

A portrait of a modern family coming to terms with its own drama with insight and humor. Adult themes.

- 2 middle-aged females
- 1 middle-aged male
- 1 young woman (teen or 20's)
- 1 female in 60s

<u>Auditions</u> will be held at <u>Jansen Music Hall</u> at Clarke University on Monday July 31 and Tuesday August 1, 2017, from 7:00 pm to 9:00 pm each evening. (Jansen is located in the glass A-frame shaped Atrium Building, first floor.)

<u>Performances</u> will be September 28, 29 and 30, 2017 at 7:30 pm at Mindframe Theater near Kennedy Mall in Dubuque.

Full scripts are now available at the Reference Desk of the Carnegie-Stout Library in Dubuque. (Cannot be checked out.) If you wish to audition but are unavailable at the above dates, or for more information, please call Art Roche at 563-581-6521 or rocheart3@msn.com.

Please pass this information on to others who might be interested!

See more audition opportunities at <u>Dubuque Actors Audition List</u> on FaceBook., and visit <u>www.dbqoneacts.org</u> for more information about us.

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